

# CANDY

FEBRUARY No.14

QUALITY  
COMIC  
PUBLICATIONS  
I.C.D.  
2

10¢

BUT, CANDY, IT'S ONLY  
FOR THE SCHOOL PLAY!

I KNOW, TED, BUT  
FIRST THING YOU'LL BE  
WANTING A HAREM!



# WEB COMIC UNIVERSE.COM





"The Jowett System is the greatest in the world," says R. F. Kelly, Physical Director, Atlantic City.

*Let's Go, Pal!*  
I'll prove I can make you

*An "ALL-AROUND" HE-MAN*

FAST—or it won't cost you a cent—  
says George F. Jowett—World's Greatest Body Builder

HOW YOU CAN BE A WINNER AT ANYTHING YOU TACKLE WITH PROGRESSIVE POWER



Enjoy My "Progressive Power"  
Strength Secrets!  
Give me 10 Easy Minutes a  
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I'll teach you like "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die. In just the order of mere strength records than other living athlete or teacher! "Progressive Power" has proven its ability to build up strong, hard-bodied men throughout the world. And I stand ready to show you on a money back basis that no matter how body you puruse, I can do the same for you right in your own home. Let me prove I can add inches to your arms, bring you a broad chest, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you. Yet I'll soon give you power and self-confidence to master any situation to win popularity—and get ahead on the job! Through my progressive power method you'll find your body is now so strong it will satisfy you are the man you want to be.

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Send only 10c for my 5 easy-to-follow, picture-packed courses now in a complete volume "How to Become a Muscular He-Man." Try it for one night! Experience the thrilling strength that surges through your muscles.

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Jowett-trained athlete who was named America's First prize-winner for Physical Perfection.



REX FERRIS

Champion Strength Athlete of South Africa. Says he: "I am everything that Jowett is—except a champion! Look at this chest—then consider the value of the Jowett Courses!"



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Think of it—all five of these famous courses now in one picture-packed volume for only 10c. If you're not delighted with this amazing muscle-building guide—if you don't actually FEEL results within ONE WEEK—send it back and your money will be promptly refunded!

Send for Jowett's Photo Book of Famous Strong Men!

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**JOWEETT INSTITUTE OF PHYSICAL CULTURE** Dept. Q-92, 230 FIFTH AVE., NEW YORK 1, N.Y.

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CHANCE  
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YOU WILL BE PROUD OF!

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**10c**



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MUSCULAR HE-MAN

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2. A Mighty Arm  
3. A Mighty Chest & Arm  
4. A Mighty Arm  
5. Mighty Legs

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Dept.  
Q-92

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NO C.O.D.s.

# CANDY

TEE HEE!  
I COULD TELL  
HER THAT  
WITHOUT READING  
TEA LEAVES!

CANDY O'CONNOR, YOU WILL  
BE IN PICTURES! THE  
THE SPOTLIGHT WILL BE  
UPON YOU!



HEY, CANDY, PIPE THE  
CHARACTERS! HOT STUFF,  
HUUH?

NOT BAD! I'VE  
NEVER SEEN THEM  
IN HARTWICK  
BEFORE!



HERE'S FIVE, DRIVER!  
SPREAD THE WORD  
AROUND, HUUH?

YES, SIR!  
THANK YOU!

TAXICAB



THEY'RE STRANGERS  
HERE, ALL RIGHT, OR THEY'D  
KNOW ENOUGH NOT TO EAT  
IN THE GYPSY TEAROOM!

REET, PAL! BUT  
IT HAS ME  
CURIOUS!



SEE THOSE GUYS? THEY'RE  
CAMERA MEN FROM  
HOLLYWOOD STUDIOS... HERE  
TO TAKE PICTURES!

HOLLYWOOD?  
OH, GOLLY!

JUST THOUGHT  
I'D TELL YOU!  
TEE HEE!

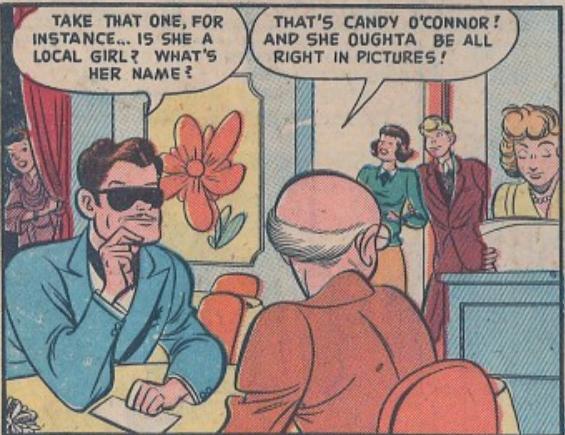
GEE, TED,  
THEY MUST  
BE GOING TO  
FILM A MOVIE!  
ISN'T IT  
EXCITING?

LET'S GO IN!  
MAYBE THEY'LL  
PUT US IN THE  
PICTURE!

AW, CANDY,  
YOU KNOW I  
DON'T GO IN  
FOR THAT  
BRAND OF  
CORN!

SUIT YOURSELF, BUT  
I'M NOT LETTING SUCH  
AN OPPORTUNITY  
PASS ME BY!

OKAY!  
WHY ARE  
GALS  
ALWAYS  
SO MOVIE  
STRUCKY?





ANOTHER SUCKER... ANOTHER DOLLAR!

CANDY, YOU DON'T BELIEVE IN THAT TRIPE, DO YOU?

NATURALLY! IT ALL ADDS UP, TED! I'LL SIGN A CONTRACT AND BE IN MOVIES! I'VE NEVER BEEN SO THRILLED IN MY LIFE!

OH! OH!  
LOOK WHO'S COMING!

MR. RAND, WHAT DID I TELL YOU ABOUT BRINGING IN CUSTOMERS? THEY'RE HERE ALREADY!

THE TEEN-AGE CROWD! I CAN'T BELIEVE IT! THEY NEVER HANG OUT HERE!



WELL, CANDY O'CONNOR, I SEE YOU DIDN'T LOSE ANY TIME GETTING HERE!

YOU DIDN'T LET ANY GRASS GROW UNDER YOUR FEET EITHER, DID YOU, CORNELIA CLYDE?



WHAT'S THE PITCH? WE JUST HEARD THAT SOME HOLLYWOOD PHOTOGRAPHERS CAME TO THE TEAROOM! THE CAB DRIVER TOLD US!

THAT'S ALL I KNOW, TRISH! IT SEEMS THEY ARE GOING TO MAKE PICTURES HERE AND ARE LOOKING FOR LOCAL GIRL TALENT!



WELL, IF IT'S TALENT THEY WANT, I'M SURE TO BE CHOSEN!

HMMPH! IF EVERYBODY HAD YOUR OPINION OF YOU, YOU'D BE A STAR!



TELL YOU WHAT... I'LL PUSH YOU DOWN MAIN STREET IN A WHEELBARROW! IF I WIN, YOU PUSH ME!

IT'S A DEAL! I'M SURE I'LL LOVE THE RIDE!



## CANDY



APPARENTLY YOU YOUNG PEOPLE HAVE HEARD THAT WE ARE HERE TO MAKE PICTURES! WE REPRESENT HOLLYWOOD STUDIOS!

YES, WE KNOW!



I AM LOUIE LORENZ! AND THIS IS AL CARROLL, OUR CAMERAMAN!

HI, KIDS! WE'RE GOING TO USE THIS TEAROOM FOR OUR STUDIO AND WE'D LIKE TO HAVE YOUR UTMOST COOPERATION!



YOU... THAT YOUNG LADY! YOU'RE CANDY O'CONNOR, AREN'T YOU?

YES, SIR!

WE'D LIKE TO MAKE SOME TEST SHOTS OF YOU... WITH YOUR PERMISSION!

OH, NATCH... BUT DEF... I MEAN, OF COURSE, MR. LORENZ!



SIT HERE! MR. CARROLL IS SETTING UP THE SPOT!

IT WON'T TAKE LONG! WE JUST WANT TO SEE HOW PHOTOGENIC YOU ARE!



WE HAVE CHOSEN YOU AS A REPRESENTATIVE TEEN-AGER OF HARTWICK! WE WERE LOOKING FOR A PRETTY GIRL FOR OUR FIRST PICTURE!

OHHH! THIS IS MORE THAN I CAN STAND! I'M LEAVING!



START LOOKING FOR A WHEELBARROW, CORNY! YOU'RE GOING TO NEED IT!





CANDY

NEXT MORNING...

HAVE YOU HEARD  
ANYTHING  
ABOUT THE TEST  
SHOTS, CHICK?

NOT YET,  
TED,  
BUT I'M  
EXPECTING  
TO ANY  
MINUTE!



R-RING-G!

MAYBE THAT'S THE  
WORD  
NOW!

COULD  
BE!



CANDY, HERE ARE  
YOUR PROOFS AND  
ONE BIG PRINT!  
THEY TURNED  
OUT FINE!

THAT'S WHAT  
I WAS  
AFRAID OF!



YOU SEE, WE WANTED A PRETTY GIRL FROM  
HARTWICK FOR OUR FIRST PORTRAIT SO WE  
COULD SHOW IT AROUND! IF OTHERS  
SEE IT, THEY'RE SURE TO WANT  
SOME TAKEN!

DID  
YOU SAY  
PORTRAIT?

WE'LL SHOW YOUR PICTURE TO  
EVERYONE AS A SAMPLE! SIGN  
THIS RELEASE TO GIVE US  
PERMISSION! WE'LL GIVE  
YOU TWO PRINTS, AND THE  
OTHERS ARE TEN DOLLARS  
APIECE!

THEN.. THEN  
YOU'RE NOT  
FROM  
HOLLYWOOD  
STUDIOS?



CERTAINLY! THAT'S THE  
NAME OF OUR COMPANY!  
WE TAKE PICTURES  
IN THE HOLLYWOOD  
MANNER!

WHAT A  
RACKET!



HA! WHAT ARE  
YOU GOING TO DO  
ABOUT CORNELIA?

MAKE HER  
PAY HER DEBT!  
I WON,  
DIDN'T I?



CANDY



CANDY

# Candy



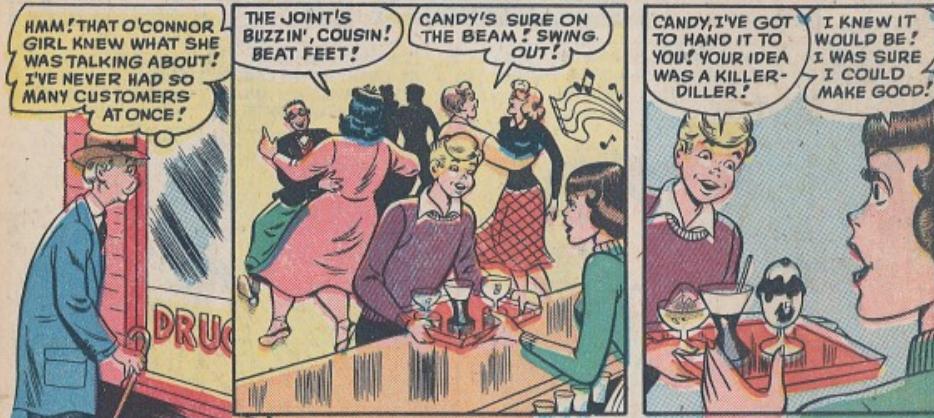
CANDY



CANDY



## CANDY



## CANDY



CANDY



CANDY



CANDY



Later...



CANDY

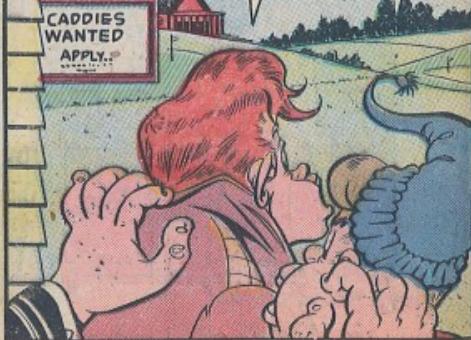


HEY, BUGS! LOOK AT  
THE COME-ON THAT  
SLICK CHICK IS  
TOSSING MY WAY!

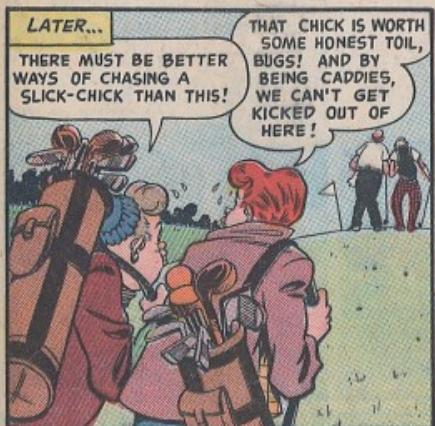
JUST TOSS YOUR EAGER  
ORBS IN ANOTHER  
DIRECTION, CHUM!  
THAT JILL IS OUT OF  
OUR LEAGUE!

ANY LEAGUE WHERE JILLS LIKE  
THAT HANG OUT IS MY LEAGUE!  
OOOPS!

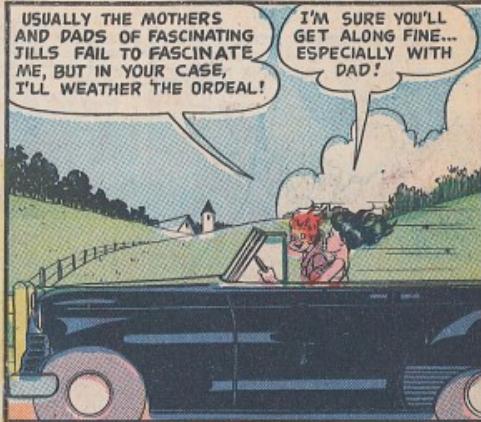
OOOF!



CANDY



## CANDY



## CANDY





CANDY

# TEENER WIENER ROAST

THE TEENERS were in solemn meeting in the back booth of Nick's Soda Palace. The Teeners, a lively group of teen-age fellows and girls, had a serious problem that required more than ordinary concentration. Taffy Tilghman, the president, voiced the thought in every mind. "We can't just sit around like bumps on a log and let that simply gruesome Brenda Billingsley positively kidnap the only important people who have come to Broadville in years."

"Hah," Spike Neilson said disgustedly. "We can't—but we have. At five this afternoon, the famous author and lecturer, Farley Gibbs, will arrive in Broadville. For what? To visit the home of his old classmate, Adrian Billingsley. He'll stay at their house, eat with them, sightsee with them. Now I ask you, how in blazes can we keep him from being hogged by that snooty Brenda?"

"That," said Buck Roper gloomily, "is the sixty-four dollar question. And the answer is, we can't. So let's forget it."

"No," Taffy snapped. "We'll do no such thing. Broadville should entertain Farley Gibbs. He belongs to the world, not to Brenda and her rich family."

She turned her soda glass thoughtfully, watching the reflections swell and waver in the rounded crystal. Suddenly she stiffened and a light came into her eyes. "Bend close, kids. I've got an idea." As they leaned forward, a shadow fell across the table but Taffy was talking so intently that none of them noticed. "Here it is, gang. I happen to know personally and positively that Farley Gibbs just adores hiking in the woods after dark. He's a great nature lover. Now if we can figure a way to get past Brenda, we'll invite him for a night hike up that old trail over Hoot Owl Ridge. He'd love it . . ."

She broke off sharply. The others whirled, gaping at the tall, cool, beautifully-dressed blonde who stood close. A look of triumph in the blonde's face was quickly erased. "Brenda Billingsley," Spike growled. "You eavesdropped."

"Humph," Brenda said, tossing her head. "As if I cared what you children whisper about. I'm

on my way to the train to meet Farley Gibbs. Goodnight, kiddies."

"Now she knows," Buck said disgustedly. "She'll make sure we don't get our chance. She heard everything you said, Taffy."

"Fine," Taffy said gaily. "Then my plan is working. Come on, gang. We're going to hold a wiener roast out on Lookout Point tonight. Bring plenty to eat—enough for guests." She rushed out, humming gaily.

The others stared at each other, then shrugged and climbed out to go about their jobs. Taffy did some crazy things at times but, strangely, they sometimes worked miracles. Apparently she had an idea so at least they'd play along.

The moon rose at nine that night, throwing a golden glow over the point, lighting the clearing where the Teeners sat around their campfire, toasting wieners and buns and chattering merrily.

Suddenly there was a crashing in the bushes nearby and a weird figure burst into the glow of their campfire. It seemed, at first glance, to be a man made entirely of black, oily mud. As it swayed there in the shadows, a second mud-coated apparition stumbled out beside it. From the second figure came a furious, choked voice.

"You . . . You double-crossers," it spat. "I hate you."

"Hey," Spike blurted. "That's Brenda's voice. Holy Smoke."

"Why Brenda," Taffy said. "What happened? And can this be Mr. Farley Gibbs? Oh, dear, you must have gone up that old Hoot Owl Trail in the dark—the one where they're digging an irrigation ditch. How did you ever happen to take Mr. Gibbs up there?"

"You know why," Brenda hissed furiously. "You deliberately did that whispering today so I'd get into trouble . . ."

"I say," Farley Gibbs cut in. "Those wieners smell delicious. Let's scrape this mud off and ask if they'll let us join their fun. I was afraid for a while I wasn't going to meet the crowd I really wanted to get acquainted with around here. My next book is to be about small town folks and I want to get to know everybody."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 21, 1912,  
AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U.S.C. 233).

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EVERTT M. ARNOLD  
Publisher

Sworn to and subscribed before me this 25th day of December, 1949  
LOUIS J. KURFANSKY, Notary Public, Commission expires April 1, 1954

# Candy,



CANDY

CHARLES BRENTWOOD!!!  
OMIGOSH!



LATER...

SIGH! WHAT A  
GORGEOUS HUNK  
OF DREAM STUFF!  
M-M-M! GOSH, I'D  
BETTER HURRY!



THERE'S CORNELIA---LOOK AT THAT  
GOWN---MAYBE I SHOULD HAVE DRESSED  
... GEE---I DON'T WANT HER TO  
SEE THIS PICTURE!



WHY, HELLO, CANDY! WHAT'S  
THAT YOU'RE HOLDING ... CHARLES  
BRENTWOOD'S PICTURE? HOW  
QUINT! I SUPPOSE YOU'RE  
AFTER HIS AUTOGRAPH...

THIS? WHY...ER...NO...  
IT'S MY UNCLE  
EGBERT! COME TO  
THINK OF IT, HE DOES  
LOOK LIKE BRENTWOOD IN  
A ROMANTIC SORT OF WAY!



HUMPH! IF THAT'S YOUR  
UNCLE... WHERE'S HIS  
OTHER HEAD?

OH, I HEARD THAT JOKE, TOO...  
HILTON PEARL, WASN'T IT?  
WELL, SO LONG... DON'T LOSE  
YOUR AUTOGRAPH ALBUM!



CORNELIA'S WATCH MUST BE AWFULLY FAST! SHE'S  
WEARING AN EVENING GOWN AT 2 IN THE AFTER-  
NOON... JEEPERS, LOOK AT THAT MOB! I'LL  
NEVER GET TO HIM!

STAGE  
DOOR



I WAS RIGHT... YOU  
WERE AFTER HIM!

DON'T BE INFANTILE! I  
MERELY CAME TO OBSERVE  
YOU AND THE OTHER  
CHILDREN!



ISN'T IT JUST TOO  
DEVASTATING! I'LL HAVE  
TO THINK OF SOMETHING!

HI, CHICKEN!





CANDY



## CANDY



# CANDY



## CANDY



# CANDY

PHIL...SURE...PHIL  
...HIM...HE...ER...  
TOLD ME HE  
COULDN'T MAKE IT!  
HE WANTS YOU TO  
MEET HIM AT  
267 LAKESIDE  
PLACE!

267 LAKESIDE  
PLACE? THAT'S  
THE EMPTY  
WAREHOUSE  
ON THE OTHER  
SIDE OF TOWN!

JUST A MINUTE  
...I'LL WRITE  
THAT DOWN!

AH'LL BE  
GLAYUP TO  
TAKE YOU ALL  
THERE,  
MR. BRENT-  
WOOD!

ER...ISN'T THERE  
SOMETHING  
YOU'VE  
FORGOTTEN?

TEE HEE!  
NO, I DON'T  
THINK  
SO!



# Amazing NEW TOY GUN

*'Shoots' Like  
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ONLY  
**\$ 1.00**

INCLUDES 10,000 SHOTS

*Completely Safe*

Here is the gun that will thrill every boy. When you pull the trigger, it cracks out like a real gun and smoke puffs out of the muzzle. The American Rangers

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**YOU BUILD** this Superheterodyne Receiver Circuit and conduct Frequency Modulation experiments and many others as part of my Servicing Course.

### YOU BUILD

this Simple Generator as part of my Servicing Course for more valuable experience. It provides amplitude-modulated signals for many interesting tests and experiments.



**YOU BUILD** this Wavemeter as part of my new Communications Course. Use it with Oscillator you also build that furnishes basic power to transmitter and determines frequency.

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GET THIS

TRAINING

WITHOUT COST

UNDER G. I. BILL

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"Two months after leaving service I got a job as a radio engineer. Now working full time. Making \$1000 a month in spare time. Now have spare-time men at home and am up to \$25 a week." —Leontine Arnold, Pontiac, Michigan.

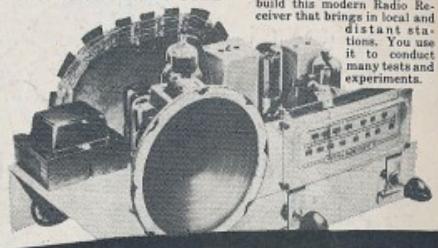
"I am now a radio engineer with a commission on servicing." —L. McNeil, Rockdale, Texas.

"Today I am considered an expert Radio-Television technician employee. Raditec's business has doubled." —F. G. Miller, Toledo, Ohio.

"I am now making \$500 a month in spare time. Now have spare-time men at home and am up to \$25 a week." —Leontine Arnold, Pontiac, Michigan.

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On This Modern Radio You  
Build With Parts I Send



As part of my Servicing Course, I send you the speaker, tubes, chassis, transformer, loop antenna, EVERYTHING you need to build this modern Radio Receiver that brings in local and national stations and enables it to conduct many tests and experiments.

## Learn Servicing or Communications by Practicing in Spare Time with MANY KITS OF PARTS I Send



J. E. SMITH, Pres.  
National Radio Institute

Do you want a good-pay job in the fast-growing RADIO-TELEVISION industry? Or do you want to open your own money-making Radio-Television Shop? Here is your opportunity. I've trained hundreds of men to be successful Technicians . . . MEN WITH NO PREVIOUS EXPERIENCE. My tested and proved train-at-home method makes learning easy. You learn Radio-Television principles from my illustrated lessons. You get practical experience building, testing and experimenting with parts I send. All equipment yours to keep.

### Make Extra Money In Spare Time

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